

3. SEMESTER

Code and Name of Course	TAR 102 Atatürk's Principles and Revolution History II
Course Catalog Description (Content)	The declaration of the Republic and political social cultural reforms economic breakthroughs. The problems that the Lozan Peace Treaty could not solve and their classification. Movements against the new order. Multiparty life trials and results. Turkish Foreign Policy in Atatürk period. İnönü period and the Second World War. Turkey's multiparty transition to life. Democrat Party period and after. Kemalism and Atatürk's Principles.
Week	Weekly Subjects
1	Turkish Political life in Atatürk Period and making Ankara the capital
2	Turkish Political Life in Atatürk Period II 1924-1930
3	Turkish Political Life in Atatürk Period II 1931-1938
4	Turkish Foreign Policy in the Atatürk Period I 1923-1930
5	Turkish Foreign Policy in the Atatürk Period II 1931 1938
6	Constitutional developments in the period of Atatürk
7	Education and culture in Atatürk Period
8	Midterm
9	Developments in the field of economy during the Atatürk period
10	Ataturk's Principles I
11	Ataturk's Principles II
12	Ataturk's Principles III
13	Ataturk's Principles IV
14	Ataturk's Principles V
15	İsmet İnönü Period 1938 1950
16	Final
Code and Name of Course	İSD 126 Work Experience I
Course Catalog Description (Content)	In this course, students make experience and observation at work one day a week. Students take this course in a business environment for 3 semesters. The duties and activities performed by the candidates for the profession in this course, experienced patrons and workplace trainers should provide the opportunity to observe on the job, work with students individually and, even if limited, for a short time. Activities carried out in the workplace experience course will provide candidates with a variety of skills that will enable them to become an experienced employee. The development of students in understanding the future profession and gaining competencies that constitute the profession will be evaluated by university lecturers who are in close cooperation with them, and by application educators and patrons who have gained experience in their work.
Week	Weekly Subjects
1	Term plan
2	One day at the workplace of the employee
3	Parts of the workplace
4	Examination of the studies
5	Measuring tools
6	Ingredients
7	Programs
8	Midterm
9	Job recruitment
10	Customers

11	Quality control
12	Project preparation
13	Modeling
14	Project preparation
15	Test delivery
16	Final
Code and Name of Course	BTA 201 Fiction Montaging
Course Catalog Description (Content)	Aim is editing scenarios personally or in groups by generating talents regarding editing scnrarios. Within this scope, applications of video editing to be performed by teaching the operating logic of the related programs.
Week	Weekly Subjects
1	Introduction of content of the lecture; fiction and introduction to montaging.
2	Logic of fiction; ideal fiction techniques
3	Introduction to montage
4	Interface, shortcuts, easy using techniques
5	Ficton in commercial films upon music
6	Working with video effects
7	Using of effect with programs and montage to fiction
8	Midterm
9	Sound editing
10	Filter, color correction
11	Fiction properties of scene transition
12	Fiction in multicam and multiple timeline
13	Properties of import-export
14	Render and properties of render
15	Application
16	Final
Code and Name of Course	BTA 202 Industial Products Design II
Course Catalog Description (Content)	Within the scope of this lecture, students who passed Industrial Products Design I, improve the design programs they learned by designing advanced industrial products.
Week	Weekly Subjects
1	Summary of Industrial Products Design I
2	Design
3	Introduction to Product Design
4	Role of the Research in Design
5	Specify the Target Audience
6	Relation of Target Audience and Requirement
7	Sketch Practices
8	Mid-term exam
9	Technical Information
10	Effects of the Psychological Factors on Design of a New Product
11	Effects of the Sociological Factors on Design of a New Product
12	Selection of the Material of the Product
13	Modeling
14	Modeling
15	Presentation
16	Final

Code and Name of Course	BTA 203 Animation Techniques II
Course Catalog Description (Content)	Within the scope of this lecture, students who passed Animation Techniques I, study advanced animation. As the learning outcome of this lecture, students comprehend the animation of 3 dimensional character and gain the discipline of study discipline of animation studios.
Week	Weekly Subjects
1	Summary of Animation Techniques I
2	Animation of Walking of Character
3	Animation of walking on 4 Feet
4	Animation of walking on 4 Feet
5	Study of Posture in Animation
6	Animation of Body Mechanics
7	Animation of Body Mechanics
8	Mid-term exam
9	Animation of Gesture and Mouth Synchronization
10	Animation of Gesture and Mouth Synchronization
11	Acting in Animation
12	Acting in Animation
13	Animation with Reference Video
14	Animation with Reference Video
15	Presentation
16	Final
Code and Name of Course	BTA 204 Design Studio
Course Catalog Description (Content)	Studies will prepare a project on determined subjects combining the lessons they learned in previous terms Application of all steps from preparation to presentation of small and medium sized projects to be carried out.
Week	Weekly Subjects
1	Introduction
2	Definition of Project I
3	Critics
4	Project Application

5	Pre-Jury
6	Project Application
7	Jury
8	Project 2
9	Critics
10	Project Application
11	Project Application
12	Jury
13	Project 3
14	Project Application
15	Project Application
16	Final
Code and Name of Course	BTA 205 Printing Technique
Course Catalog Description (Content)	This lecture starts with introduction of printing techniques of paper and conveying information of material. Pre and post printing steps is taught practically and participation of students to application process including design and all steps of printing is aimed.
Week	Weekly Subjects
1	Introduction to Printing Techniques
2	Definition and History of Typography, Development of Typography in World and in Our Country. General Typography Concepts and Terms
3	Concept of Color, Pantone, Hexachrome and CMYK color types
4	Printing Types
5	Steps of Pre-Printing preparation
6	Production of Paper, Information of Paper Types and Sizes and Area of Usage of Paper
7	Spread Method and Points to Take Into Consideration During Application
8	Mid-term exam
9	Typographic Printing Technique, Steps of Printing and Properties of Printing Machines
10	Screen Printing Technique, Steps of Printing and Properties of Printing Machines
11	Printing Press Tour and Studying Information in Lecture in Hands-on Working Space
12	Photogravure Printing Technique, Steps of Printing and Properties of Printing Machines
13	Offset Printing Technique, Steps of Printing and Properties of Printing Machines
14	Binding Techniques and Properties
15	Special Printing Techniques and Pre-Printing Steps such as Digital Printing, Embossing, Gold Foil
16	Final
Code and Name of Course	YDL 201 Foreign Language III
Course Catalog Description (Content)	
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